

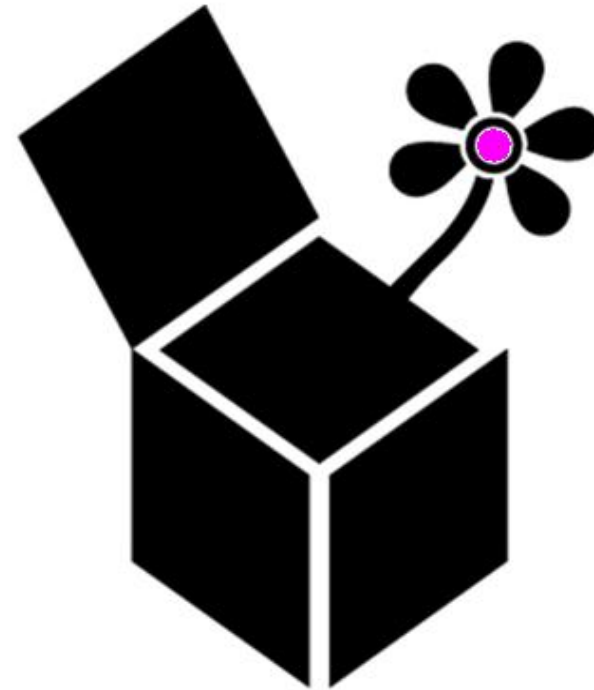
## DIRECTIONS

**FROM THE M25.** Exit at J9 following the signs for Leatherhead & Dorking (A24). At the roundabout at the top of the hill follow Ashtead signs – first exit. Go through Ashtead village and towards the end of the shops at the sign for St Giles Church, turn right into Park Lane. At St Giles Church entrance the road bears sharp right, turn left immediately on the bend. The entrance to the School is on your left at the top of the hill.

**FROM DORKING OR ESHER** Go to the Dorking / Leatherhead / M25 roundabout and follow signs for Ashtead, then follow directions above.

**FROM EPSOM.** Follow the A24 Leatherhead Road. As you enter Ashtead turn left into Park Lane – look for the signs for St Giles Church on the left. Then follow the directions as above.

## Surrey Area Of NAFAS 2012 Area Show photographic schedule



# boxclever

29<sup>th</sup> – 31<sup>st</sup> March 2012

at

City of London Freeman's School  
Ashtead Park, Ashtead KT21 1ET

## PROGRAMME OF EVENTS

### THURSDAY 29<sup>TH</sup> MARCH 2012

Photographic exhibits will be staged on display stands by the Area Show Committee ready for judging

### FRIDAY 30<sup>TH</sup> MARCH 2012

Judging 9.30am – 1.00pm

Preview Evening and Prize Giving 5.00pm – 9.00pm  
Tickets £8  
(includes wine and nibbles)

### SATURDAY 31<sup>ST</sup> MARCH 2012

Show open 10.00am – 5.00pm  
Main Raffle Draw and  
Junior and Public Choice Prize Giving 4.00pm  
Admission £6

Refreshments   Sales tables   Cake Sales   Raffle

Mini Demonstrations

**PREVIEW AND SHOW TICKET APPLICATION  
(WITH S.A.E. PLEASE) TO:**

The Surrey Area of NAFAS Ticket Officer,  
Saffrons,  
1 Oaken Coppice,  
ASHTEAD, KT21 1DL

# Surrey Area of NAFAS



Supporting Surrey Air Ambulance

**JUDGE**

Pauline Martindale  
East Anglian Federation  
Area Judge

**AREA SHOW COMMITTEE**

Chairman

Joan Mills

Secretary

Denise Bottomley

Treasurer

Gail Bearman

Staging

Fran Lunn  
Gail Bearman

Decor/Raffle/Charity

Sandy Netley

Stewards

Irene Goodway

Sales Tables/Charity

Rachel Sherwin

Trophies/Catering

Margaret Trepant

Ex Officio Officer  
Area Vice-Chairman

Dr Christina Curtis

Mini Demonstrations

Dr Christina Curtis

**SCHEDULE**

- Class 1**      **Inspired by.....**  
An imaginative colour print – must include some plants and/or flowers.  
This class is for Family of Surrey Area Members.  
(One Family Member per Surrey Area Member)
- Class 2**      **Sticks and Stones**  
A colour/black and white print to interpret the class title.
- Class 3**      **Fragile Force**  
A colour print of plants and/or flowers to interpret the class title.
- Class 4**      **Box Clever**  
A digital print of plants and/or flowers to demonstrate imaginative manipulation. Please attach a 6" x 4" copy of the original to demonstrate the changed images.
- Class 5**      **Au Naturel**  
A close up photographic detail of natural plant material.

**Images must be no larger than 10" x 8" (approx. 25 x 20 cm) in all classes and should be mounted with overall dimensions not exceeding A4 (297mm x 210mm).**

**The following information must be written or attached to the back of each entry:**

1. Competitors name and address.
2. Surrey Area Club (Class 1, relationship to Surrey Member).
3. Number and title of class to be entered.
4. The top of the photograph to be indicated.
5. Where two entries are submitted for any one class please indicate your preferred entry in the event of a ballot.

Each competitor will pay a single entry fee of £5, regardless of the number of entries, for the Photographic Competition. This will also entitle the competitor to free entry to the Preview Evening and Show.

Entries may be handed to an Area Show Committee Member at any Area Council Meeting or posted to:

Surrey Area Show Photographic Entries,  
Carlton, 37 Greenhill Gardens,  
GUILDFORD GU4 7HH

### **LAST DATE OF ENTRY SATURDAY 4<sup>TH</sup> FEBRUARY 2012**

All photographs will be staged on display boards at the City of London Freeman's School as part of the Surrey Area Show and judged on site on Friday 30<sup>th</sup> March 2012 in the same way as the Floral Art Competition.

Photographs may be removed at 5.00pm on Saturday 31<sup>st</sup> March or will be returned in the S.A.E. provided by the competitor.

Use hard backed envelopes if at all possible and separate photographs with tissue paper (or similar). If padded envelopes are used ensure that the prints are protected by cardboard larger than the mounted photograph.

It is suggested that competitors do not use large quantities of adhesive tape as it can be a hazard to the surface of other prints. Brown gummed tape is preferable.

Any writing should always be on the back of the mount. On no account should paper clips, staples, etc. be used on the mounts. Digital imaging is permitted.

No manipulation except in **Class 4**.

Competitors are required to send a completed entry form with their photographs.

Photocopies of the entry form are acceptable on any colour of paper.

## **REGULATIONS**

1. No responsibility can be accepted for photographs lost or damaged howsoever caused or delayed or lost in the post.
2. The photographs entered in the competition must have been taken by the competitor.
3. Prints should be mounted within a maximum A4 (297mm x 210mm) mount size with the entrants name, club and class details on the reverse.
4. Chemical film images or digital images may be entered on photographic paper but manipulation of the image is not allowed except for Class 4.
5. Whilst the copyright of the photograph remains with the photographer the Surrey Area reserves the right, subject to the owner's permission, to use the image for publicity purposes.
6. One winning entry will be chosen per class by the guest judge. The image which, in the judge's opinion is the most original, of highest quality and meets the class theme will be the overall winner. The judge's decision is final and no correspondence will be entered into.
7. Awards to be presented at the Surrey Area Show Preview Evening.
8. Photographs of arrangements / bouquets should acknowledge the arranger and have their permission to enter the print in the competition.
9. In all photographs plant material **MUST** be included.
10. No photograph may be entered in more than one class.
11. Up to two different prints per competitor may be entered in a class. A maximum of six photographs may be entered in total by any one competitor (except a Family member who can only enter two in Class 1) having paid an entry fee of £5 for the photographic competition (this will include entry to the Preview Evening and Show Open Day) and subject to the rules of the competition.
12. If photographs are to be returned to the entrant they must be accompanied by reusable suitable packing and a stamped addressed envelope. Entries not required to be returned will be destroyed.
13. All competitors entering the competition must abide by the rules of the competition or their entries will be disqualified.
14. In the event of the need for a ballot in any one class the competitor must indicate their preferred entry where two entries have been submitted.