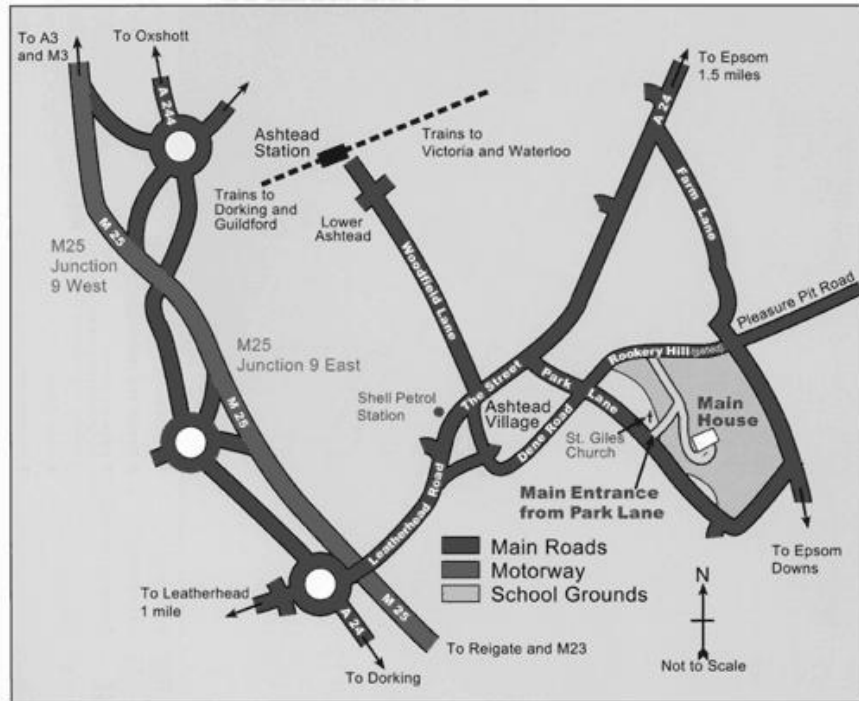


Surrey Area Of NAFAS 2012 Area Show floral art schedule

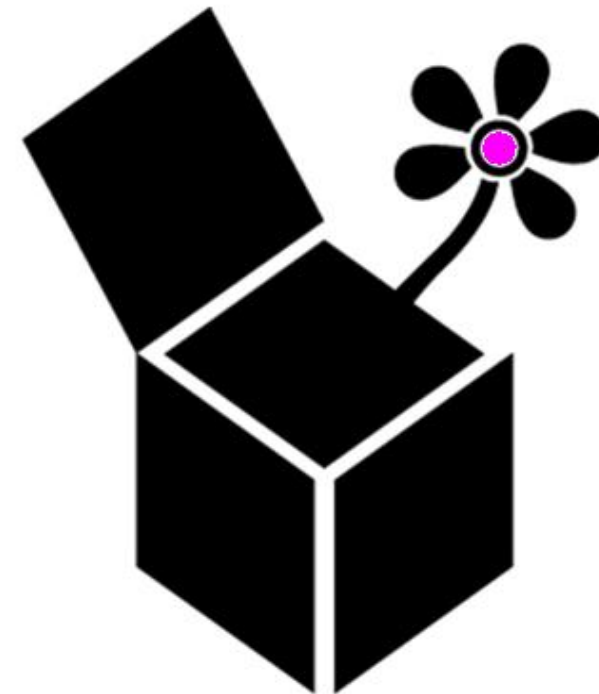


DIRECTIONS

FROM THE M25. Exit at J9 following the signs for Leatherhead & Dorking (A24). At the roundabout at the top of the hill follow Ashted signs – first exit. Go through Ashted village and towards the end of the shops at the sign for St Giles Church, turn right into Park Lane. At St Giles Church entrance the road bears sharp right, turn left immediately on the bend. The entrance to the School is on your left at the top of the hill.

FROM DORKING OR ESHER Go to the Dorking / Leatherhead / M25 roundabout and follow signs for Ashted, then follow directions above.

FROM EPSOM. Follow the A24 Leatherhead Road. As you enter Ashted turn left into Park Lane – look for the signs for St Giles Church on the left. Then follow the directions as above.



boxclever

29th - 31st March 2012

at

City of London Freeman's School
Ashted Park, Ashted KT21 1ET

There will be an opportunity for visitors and competitors to vote for their favourite exhibit.

Donations from the public vote and the proceeds of the Cake Sale will be given to our chosen charity.



Surrey Air Ambulance
saving time - saving life

Surrey Area of NAFAS

The Surrey Area Show Committee would like to thank the following people for their special help with arranging this Show:

Christopher Ashby B.A. (Logo)
Alison Gillott
Dr Christina Curtis

The Surrey Area of NAFAS and the Show Committee would like to thank City of London Freemen's School for allowing us to stage the 2012 Area Show in their lovely building.

Thanks especially to Janetta Dalton Sedgwick.



AREA SHOW COMMITTEE

Chairman	Joan Mills
Secretary	Denise Bottomley
Treasurer	Gail Bearman
Staging	Fran Lunn
	Gail Bearman
Decor / Raffle / Charity	Sandy Netley
Stewards	Irene Goodway
Trophies / Catering	Margaret Trepant
Sales Tables / Charity	Rachel Sherwin
Ex Officio Committee Member Area Vice-Chairman	Dr Christina Curtis
Mini Demonstrations	Dr Christina Curtis
Photography Team	Surrey Area Photography

JUDGES

Valerie Best
Lois Gill
Anne Jennings
Christine Picton

PROGRAMME OF EVENTS**THURSDAY 29TH MARCH**

Staging 4.00pm – 9.00pm
Juniors 3.00pm – 4.00pm

FRIDAY 30TH MARCH

Judging 9.30am – 1.00pm
Preview Evening 5.00pm – 9.00pm
Tickets £8
(includes wine and nibbles)
Prize Giving (except Juniors) 8.00pm – 9.00pm

SATURDAY 31ST MARCH

Show Open 10.00am – 5.00pm

Admission £6

Mini Demonstrations
Sales Tables
Cake Sale

Junior and Public Choice Prize Giving
And Main Raffle Draw 4.00pm

Dismantle 5.00pm

TICKET APPLICATION (WITH S.A.E. PLEASE) TO:

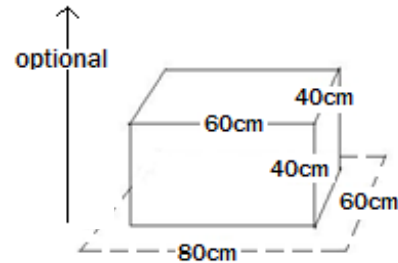
The Surrey Area of NAFAS Ticket Officer,
Saffrons,
1 Oaken Coppice,
ASHTED, KT21 1DL

SCHEDULE

All classes in this schedule are to be regarded as exhibits.

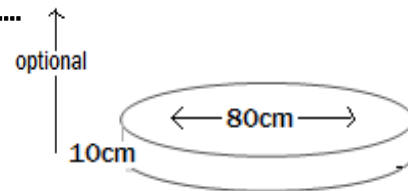
Class 1 Tantalising Tiers

Space allowed: width 80cm, depth 60cm, height optional. Staging: a free standing black plinth width 60cm, depth 40cm, height 40 cm. Nothing must touch the floor. Viewed and judged all round. Plinth may not be moved.



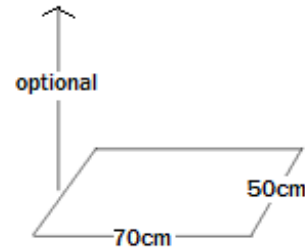
Class 2 Inspired by

Space allowed: 80cm diameter, height optional. Staging: a circular cream plinth 80cm diameter, height 10cm. Title to be stated. Viewed and judged all round.



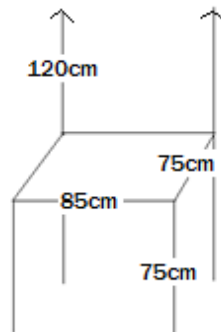
Class 3 Sticks and Stones

Space allowed: width 70cm, depth 50cm, height optional. Staging: a black base, width 70cm, depth 50cm. Viewed all round and judged from the front.



Class 4 Dramatically Styled

Space allowed: width 85cm, depth 75cm, height 120cm. Staging: pale grey draped tabling, 75cm from the floor against pale grey backing drapes.



REGULATIONS

1. WE ARE VERY PRIVILEGED TO BE ABLE TO USE THIS VENUE SO GREAT CARE MUST BE TAKEN TO ENSURE THAT NOTHING DAMAGES THE FABRIC OF THE BUILDING.
2. Only members of Clubs and Societies affiliated to the Surrey Area of NAFAS may compete.
3. All exhibits will be judged in accordance with the NAFAS Competitions Manual - Second Edition 2009. The decision of the Judges is final.
4. An exhibit must be staged in the space allocated and must be the competitor's own work not previously exhibited in its entirety.
5. All exhibits must be assembled at the venue with the exception of Classes 5, 6 and 8 for which the exhibits may be brought already assembled. Items requiring special time or expertise for their preparation may be brought assembled for incorporation in the exhibit although **THESE ITEMS MUST NOT PREDOMINATE IN THE EXHIBIT.**
6. All exhibits and personal property will be at the risk of the competitor. Neither the Area nor the Owners of the Venue will be liable for any loss or damage.
7. Entries for all classes must be made on the official entry form and returned to the Show Secretary **BETWEEN TUESDAY 3RD JANUARY AND MONDAY 9TH JANUARY 2012 - NOT BEFORE AND NOT AFTER** together with a S.A.E., a RETURNABLE DEPOSIT OF £15 PER CLASS (separate cheque please) plus a £5 entry fee (except Class 5 which is free to Junior competitors). Competitors badge will also include free entry to both the Preview Evening and the Show Open Day,
8. An individual competitor may enter up to two classes.
9. Any class oversubscribed will be balloted.
10. Classes 5, 6, 8 and 10 will not be included for consideration in the award for Best Individual Exhibit in Show.

STAGING REGULATIONS

1. Competitors must wear their badges at all times.
2. Only competitors and officials will be allowed in the hall during staging.
3. There is natural and fluorescent lighting throughout the building.
4. Staging: Thursday 29th March 4.00pm – 9.00pm ALL COMPETITORS TO VACATE THE BUILDINGS BY 9.00PM. Junior staging 3.00pm – 4.00pm.
5. Judging: Friday 30th March 9.30am – 1.00pm.
6. Dismantling: Saturday 31st March 5.00pm – 6.30pm.
7. All measurements in the staging instruction are approximate and the diagrams are not to scale.
8. Aerosol sprays may not be brought into or used anywhere on the premises, **INSIDE OR OUTSIDE**. Nothing may be attached to the Area staging in any class.
9. No additional backgrounds are permitted.

PAINT COLOURS FROM DULUX RANGE

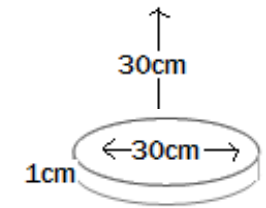
Black	Night Jewels 1
Cream	Twisted Bamboo 4
Pink	Sexy Pink

ANY QUESTIONS REGARDING THIS SCHEDULE
PLEASE CONTACT
JOAN MILLS 01483 534461

Class 5

Treasure Chest

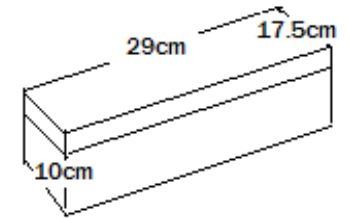
A Junior Class (No Entry Fee needed).
Age range a) under 11 yrs and b) 11-14 yrs
Space allowed: 30cm diameter, height 30cm from the top of the base. Staging: a 30cm x 1cm circular pink base placed on pale grey draped tabling 75cm from the floor against pale grey backing drapes. Exhibit may be brought already assembled.



Class 6

Stepping Out

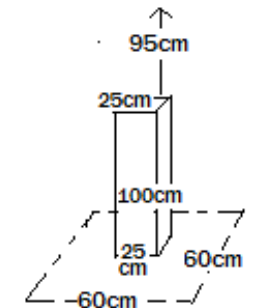
A Craft Class. A shoe to be composed of natural plant material, no accessories to be used. To be displayed on a wrapped pink shoe box supplied, width 17.5cm, depth 29cm, height 10cm, on black draped tabling 75cm from the floor. Viewed all round, judged from the front. Exhibit may be brought already assembled.



Class 7

Fragile Force

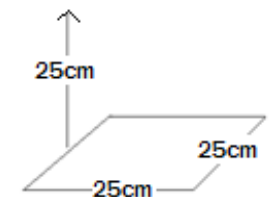
Space allowed: width 60cm, depth 60cm, height 95cm from top of plinth, drop optional. Staging: a cream plinth 25cm square, height 100cm, against black backing drapes. Nothing must touch the floor. Plinth may not be moved.



Class 8

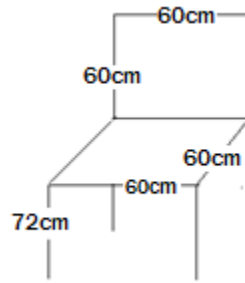
Diamond

Petite Class. Space allowed: width 25cm, depth 25cm, height 25cm. Staging: an individual cream base 25cm square, placed on black draped tabling 75cm from the floor. Viewed all round, judged from the front. Exhibit may be brought already assembled.



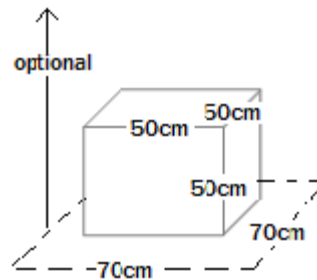
Class 9 On the Box

Space allowed: width 60cm, depth 60cm height 60cm. Staging: an individual black legged table 60cm square, 72cm from the floor, with black top and backing 60 cm high. TV Programme to be stated. Open ONLY to competitors who have not won any award at an Area Show. Judges, Teachers and Demonstrators are excluded from this class.



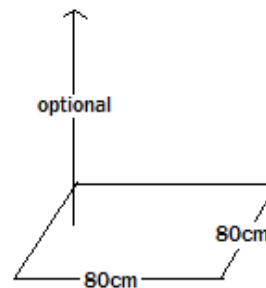
Class 10 Box Clever

An Intersociety Class. Space allowed: width 70cm, depth 70cm, height optional. Staging: a cream 50cm cube. To be viewed all round and judged from the front. Plinth may not be moved. Two people may stage this exhibit.



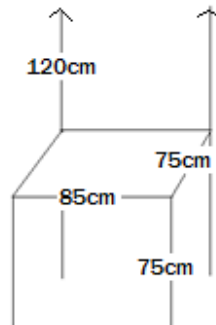
Class 11 Pushing the Boundaries

Space allowed: width 80cm, depth 80cm, height optional. Staging: a black 80cm square base against dark grey backing drapes.



Class 12 Au Naturel

Space allowed: width 85cm, depth 75cm, height 120cm. Staging: pale grey draped tabling 75cm from the floor against pale grey backing drapes.



AWARDS

BEST INDIVIDUAL EXHIBIT IN SHOW

Surrey Floral Decoration Society
Silver Salver
The Flower Arranger Award

RUNNER-UP TO BEST INDIVIDUAL EXHIBIT

Flowers for Florists Crystal Vase

HIGHEST NUMBER OF INDIVIDUAL POINTS

Morecombe White Silver Casket

HIGHEST NUMBER OF CLUB POINTS

Mary Lyons Silver Challenge Cup

JUDGES CHOICE

Halcyon Days Box
Presented by Lady Ford

BEST USE OF COLOUR

Gwen Mason Trophy

MOST INNOVATIVE EXHIBIT

Dallas Taylor Trophy

MOST BEAUTIFUL FLOWERS

Not necessarily a prize winner

Joan Cooper Challenge Trophy

BEST USE OF TEXTURE

Sue Slark Trophy

MOST ELEGANT EXHIBIT

Beryl Went Trophy

POPULAR CHOICE

Esher Trophy

CLASS 1

Connie Bickle Trophy

CLASS 2

Joan Newlyn Trophy

CLASS 3

C Gordon Medlen Trophy

CLASS 4

Lady Hulme Williams Trophy

CLASS 5

Junior prize

CLASS 6

Ashtead Trophy

CLASS 7

Mark Kielbig Trophy

CLASS 8

Phyllis Allpass Trophy

CLASS 9

Irene Hawkins Trophy

CLASS 10

Surrey Trophy

CLASS 11

Elsie Lamb Trophy

CLASS 12

Cowell Trophy